



## GREETINGS FLIPIZENS:

The torches have been lit and this is your Flipside Flame 20-X! I hope you find the information useful and entertaining. I would like to take a moment to recognize Delia for doing an awesome job keeping The Flame burning in 2009! The torch has now passed to me, and I am grateful for this opportunity. I will do my best to bring you the news you can use! For those of you who are new to the Community (like me) - The Flame is a forum to reach our community with our message. It will contain important updates from fellow Flipizens letting you know what to expect and when to expect it...at least in theory. In short, The Flame is an important tool. Consider it a **"MUST READ!"** I encourage you to submit your news, volunteer opportunities, theme camp info, artwork, flyers, whatever you want the whole community to see. I look forward to sharing your messages. I send special thanks to Sheri for creating the custom banner and the fantastic graphics to help make this Flame possible. Be on the look out for the next issue...you may see something entirely different!

Happy Hunting Prom Gear!

~Ehmmeh

Submit Flame content to  
[flipsideflam10@burningflipside.com](mailto:flipsideflam10@burningflipside.com)

## SPRING TOWN HALL MEETING

**SATURDAY, FEBRUARY 20, 2010.**

Tailgating begins at **NOON**

Meeting starts at **2:34PM**

Some items on the agenda:

- 2010 Burning Flipside Location
- DaFT
- Ticket Update
- Volunteer opportunities
- Theme camp info.
- and more!

## THEME INTERPRETATION

**EARTH.**

**THE UNITED STATES OF AMERICA.**


**DOWNTOWN, TEXAS - IN THE MIDDLE OF IT.**

**YEAR: SOMETIME AFTER 2009.**

We thought we were the third coming of the age of enlightened modern society. Everything the hippies believed in, but with advances the technocrats thought they alone controlled. We thought we existed outside of the systems, and were beginning to map patterns of things to come: in culture, media, social interaction, productive collaboration, and beyond. We thought that every week spent camping in the wilderness, transforming big empty swathes of land into our home, driving mutant vehicles, enjoying recycled art while drinking from a recycled cup, was a thing unto itself. We thought the act of burning was what gave it meaning.

It used to be something we would wake up and remember, some dream we'd had about the open night air, the smell of unwashed humans, walking under LED and fire art, hearing the hum of generators outliving the sound systems they nurtured with their heartbeat. It used to be something we looked forward to, but now the vacation we lived is the only life we're left with. Here we are on the raggedy edge, shaping scraps together from what wasn't obliterated when somebody pushed The Button, the zombies attacked, the aliens invaded, or that comet vaporized half the Pacific Ocean. As predicted by the late great Christopher Walken, burners did indeed survive the apocalypse, and things are finally starting to take shape around here.

We live in super secret and well-fortified dwellings, we have enormous caches of food, water, and supplies. Currency is a free-for-all. We live each day as if it's our last. So damn the elements, damn the threats, damn the lack of resources, damn the torpedos--we're still gonna have fun. What now, in the end, except to dance in the face of it all? Hand in hand, marching on into the brightest of nuclear horizons, we ARE all that's left, so let's use our



radical self reliance skills and put the 'top' back in dystopia!

Your tactical cummerbund is set to stun, you've got a flask of spiked punch, and you made your date a corsage that shoots frickin' lasers (only now s/he's a zombie, so that first kiss is gonna be awkward). The venue is fortified, the perimeter secure, the guest list is practically militarized. You've come together with your chosen family, pooled resources, built a home, and now it's time to have a good ol' fashioned hootenanny. Congratulations to the surviving class of Humans! Prom night is here!

## FLIPSIDE 20-X: POST APOCALYPTIC PROM

~Meredith and Sam

### NEW LAND

Did you hear what I said? I said **NEW LAND**...so pay attention...

Just to clear up some of the questions floating out there among fellow Flipizens:

**Q:** "Is the event going to be at Apache Pass?"

**A:** Burning Flipside will be held to the north of the Apache Pass property, across the San Gabriel River on undeveloped land that is lush and more secluded: we're calling it 'Apache Pastures'. Everything south of the river will be unavailable to Flipside participants during the event. Our Web and City Planning teams will be working on creating maps for your reference soon. We are NOT using the event site that Art Outside used, nor are we utilizing the event space promoted on Apache Pass's website. **READ THAT AGAIN**

**Q:** "But the Apache Pass website says there are RV Hookups, Warm Showers, and **UNICORNS** for Everyone...can we use them?"

**A:** These resources are on the aforementioned South Side, and will be unavailable for Flipside participants to access. In fact, the entire South Side will be closed to the public during Flipside.

**Q:** Can I bring my **CHILDREN** to Flipside? Are y'all going to make us jump through crazy-insane hoops to get our kids in?

**A:** Yes, and yes, though we /are/ sorry for any inconveniences. Our lawyers have created a process that does its best to make sure that Flipside will be sustainable. If you bought tickets for a minor (i.e. anyone 17 and younger), you will be expected present necessary documents showing that you have some legal authority to sign that minor's liability waiver. This includes, but is not limited to: copies of birth certificates, passports, and other court-order documents that confer legal guardianship of the minor.

Just like last year, the standard procedure will be that AAR will make an electronic copy of appropriate documentation for liability purposes. We will be retaining copies of this documentation on the advice of our legal counsel. We will not share any information we retain unless required to by law. We understand that this may be an inconvenience, and we are pursuing other possibilities to properly protect the community and ourselves in this situation. Please **DIRECT ANY QUESTIONS** regarding minors **TO THE LLC**.

**Q:** What's up with **SOUND** this year? Is Flipside going to be lame and quiet?

**A:** We certainly hope not. We are coordinating with the landowner to insure that Flipside will continue to nurture our Sound community and the art it inspires. Our Sound team, Rangers, and City Planning folks are working hard to make sure all Sound camps are placed responsibly, with respect to neighbors both inside and outside the event. As in the past, anyone bringing Sound into the event will need to sign a waiver to confirm that they will abide by the Sound Policy. Our sound policy, for reference, is located at <http://burningflipside.com/soundpolicy>. Please also be aware that any sound equipment that is deemed to be a hazard to the sustainability of the event at this location will be subject to removal from the event per our Sound Policy. We want Flipside to continue to occur so that we can continue to enjoy music performance, dancing, and other art related to sound.

## AVOIDING THE BRIDGE OF DEATH

(This message will repeat...)

\*\*\*It is very important that you **DO NOT** try to come to Flipside using FM 908. Furthermore, **DO NOT TURN ON CR 428 FROM FM 908.**\*\*\*



**FOLLOW DIRECTIONS TO THE NEW LAND.** Don't assume you know how to get there as we are posting very specific directions for a very specific reason: **THE BRIDGE OF DEATH!** Although there *is* a **ONE LANE BRIDGE** at the intersection of 428 and 908, it **WILL NOT SUPPORT MUCH WEIGHT.** How much? Only one car at a time can cross that bridge, and trucks and trailers fully-loaded-for-**FLIPSIDE WILL EASILY EXCEED** the **MAXIMUM WEIGHT** tolerance of that bridge. And trying to manage two-way traffic across a one-lane bridge is going to be a HUGE pain in the ass, and is just plain dangerous (even if we all came in subcompact cars). Don't be an asshole; just follow the directions below to get there.

**HOW TO GET THERE:**

Drive to San Gabriel, TX, from wherever you're coming from. Once you're in San Gabriel, head east on FM (Farm to Market) Rd 485. At the Y Intersection where it meets County Road 428, bear right (southeast) onto CR 428. Follow 428 until you see the Flipside entrance, which will be approx 0.75 miles on the right. Drive through the property gate and follow the road to Flipside's Gate to present your tickets and IDs, just like previous years. Also see: [www.burningflipside.com/directions](http://www.burningflipside.com/directions)

**DAFT LEAD FOR FLIPSIDE 2010: POST-APOCALYPTIC PROM.**

We'd like to take this moment to interrupt your regularly scheduled shelter stocking to announce this year's DaFT lead.

Once again, the Daft Selection Committee, composed of our previous DaFT Leads, received quite a few awesome, jaw-dropping and inspiring proposals for this year's effigy; the decision is always a tough one to make, and we're happy to name Kris Blahnik as this year's DaFT Lead, and his proposal, 'Texas Tango' as this year's Flipside effigy!

Many thanks to everyone who submitted a proposal, participated in the charrette process, and contributed to their friends' visions! Special thanks to the DaFT Selection Committee: Dave Umlas, Jic Clubb, Beth Engelland, Jeremy 'Chainsaw' Williams, and Eric Meyer and Flipside's Art Area Facilitator, Genevieve Sprinkle.

Please stay tuned for more information on how you can help with DaFT or any of the other Flipside volunteer departments. The only way we're going to survive this thing is if we all band together: corsages and boutonnieres, MRE's and dehydrated water, cummerbunds and up-do's! **VIVA LA VOLUNTEER!**

Until the next raid siren, we're off like a prom dress!

~Austin Artistic Reconstruction, LLC  
and your Combustion Chamber

**TICKETS, WHAT'S NEXT???**

Here is an outline of when things will happen:

- ⌚ Weekend of 3/6: open the request envelopes and return requests as needed
- ⌚ Weeks of 3/8 & 3/15: Assign ticket numbers and send a confirmation email
- ⌚ Around 4/1: Mail the tickets, stickers, and survival guide

In your confirmation email will be information about how to:

- ✉ Update your mailing address
- ✉ Gifting/Selling your tickets to someone else.

Questions? Send an email to [tickets@burningflipside.com](mailto:tickets@burningflipside.com)

~Your 2010 Flipside Ticket Team:  
Treg, Rachelle, Prost, and the  
35 other ticket volunteers

"I am responsible for MY experience, WE are responsible for OUR experience"

